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REVIEW: CLOCKWORK ORANGE IS THE NEW BLACK

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So I don't actually know a lot about improv.



I mean, I've seen it on television once or twice, but up until this past Monday that had been the extent of my exposure. Then I went to see The Dandies' *Clockwork Orange is the New Black* and had an absolute blast.

Now, another confession. I haven't actually seen *Orange is the New Black*. I know, I know, I'm horrible, but I didn't find that my lack of familiarity with the show interfered with having a good time or understanding any of the jokes. Audience participation is a significant portion of this show, and it really helps shapes the overall storyline. In the case of the show we went to, the theme—as chosen by a random audience member—was “falling down.”

The characters themselves were very diverse yet equally ridiculous in their own ways: in spite of her fortunate background and university education, the main character can't quite seem to grasp that prison isn't supposed to be pleasant and that she won't simply get what she wants, and I have to say my personal

favourite was the prison guard smuggling Beanie Babies in spite of the fact that they aren't even illegal (thank you to the audience member who shouted that one out).

The next two shows are September 30th and October 7th, and if you are in Toronto (or are willing to travel based on suggestions from someone on the internet—and really, who isn't in this day and age?), go check it out!

About *Clockwork Orange is the New Black*:

Alexa Chapman, a charismatic woman in her 30s, is sentenced to 15 months in prison for droogs. To lessen her sentence, she volunteers for an experimental therapy developed in an effort to solve society's privilege problem... but not all goes to plan.

For more on *Clockwork Orange is the New Black* and The Dandies, click [here](#).

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Possibly the entertainment editor of Paper Droids . Test results seem to vary. Approach with caution and gummy bears.

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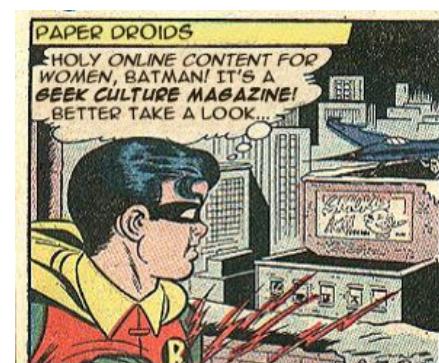


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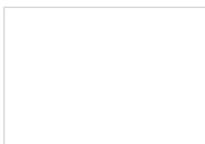
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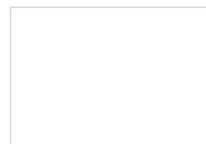
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